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THE COLLEGE VOICE

Volume XV, Number 6

Ad Fontes

October 8, 1991

Officials insist door problems are result of vandalism

by Jon Finnimore
News Editor

Dormitory safety has been compromised because of damage to the college's newly installed controlled access system, said Ed Hoffman, director of operations, this week.

He said the college installed this "first of a kind system" to suit the "requests and desires of so many students" who were looking for an improved dormitory access system that did not require a key or card for entry.

Now, he said, the safety factor

problems.

He said the housefellow served as the link between the students and administration, and are also a channel for reporting problems to physical plant.

The only part of the system that has yet to be implemented is the propped door alarm.

Within the next ten days, Hoffman said, an alarm system will be set up that will notify the Campus Safety gatehouse when any door is unlatched for an inordinate amount of time.

One student concern that has not been resolved, however, is the policy for assessment of damages to the system.

Hoffman did not know how much money the damaged hinges would cost to repair, or even how much students would be assessed.

He noted that higher charges tend to deter vandalism, but was not certain how large the fines would be.

Hoffman also requested that students refrain from placing posters on the doors or the safety glass windows.

Not only do the posters negate the purpose of the windows by reducing visibility, but the tape used tends to peel the paint off the doors, he said.

has diminished because of "demolition" to the doors.

Stuart Angell, director of Campus Safety, said that after the contractor hired to implement the system is finished installing a door, that door is in perfect "A-1" condition.

"When the contractor leaves a door, the door is working. If it does not work, there is a reason, and it's vandalism. It's that simple," said Angell.

Hoffman stressed that propping doors open by placing objects in the door jam causes the door to close improperly. When this occurs, a minimal amount of force is required to tug the doors open.

He stressed that problems are being rectified as quickly as they can.

"All problems that have been reported have been fixed within 24 hours. If I know about it, it will be fixed," said Angell.

Hoffman said student cooperation is necessary to insure the success of the system, and said students need to put up with the inconveniences for the added security.

"What we're looking for here is some kind of tolerance [from students]," said Hoffman.

Hoffman said contacting the housefellow first with any problems is the best recourse for any



Toby Efferen/Associate Photo

Jeff Klein, Kelly Barsham, Jessica Freidman, Neelu Mulchandani, Matt Cooney and Deirdre Hennessey

Election results for the SGA public relations director and the freshman class Executive Board were announced Wednesday. See story on page 9.

Voice computer goes to campus clubs and organizations

Assembly supports Finance Committee decision

by Rebecca Flynn
Associate News Editor

Following a close vote by the Assembly to uphold a Finance Committee recommendation, campus clubs now have access to a new computer, bought by The College Voice Publishing Group.

The decision was brought before the Assembly for approval Thursday after two weeks of questions from senators about the Finance Committee's decision to reallocate the *Voice's* computer.

The Macintosh IIsi, bought this fall with fundraised money generated through advertising was repossessed by the Finance Committee because the organization violated a regulation passed by last year's Assembly.

According to the rule, "Before purchasing a capital expenditure costing over \$2,000 [not included in the original budget proposal], the SGA vice president must grant approval." The regulation is written in *The Student Activities Handbook*, but is not in the "C"-Book.

Jeffrey Berman, '93, publisher of *The College Voice* and *Voice Magazine*, has said that the violation of the rule was accidental.

"We forgot a rule which we had the responsibility to know," he said.

Launching her proposal on the Assembly floor Thursday, Jackie

Soteropoulos, '92, vice president of SGA and chair of the Finance Committee, said, "Forgetting is never an excuse at this college... *The College Voice* broke a rule, and the Finance Committee believes that they should be held responsible."

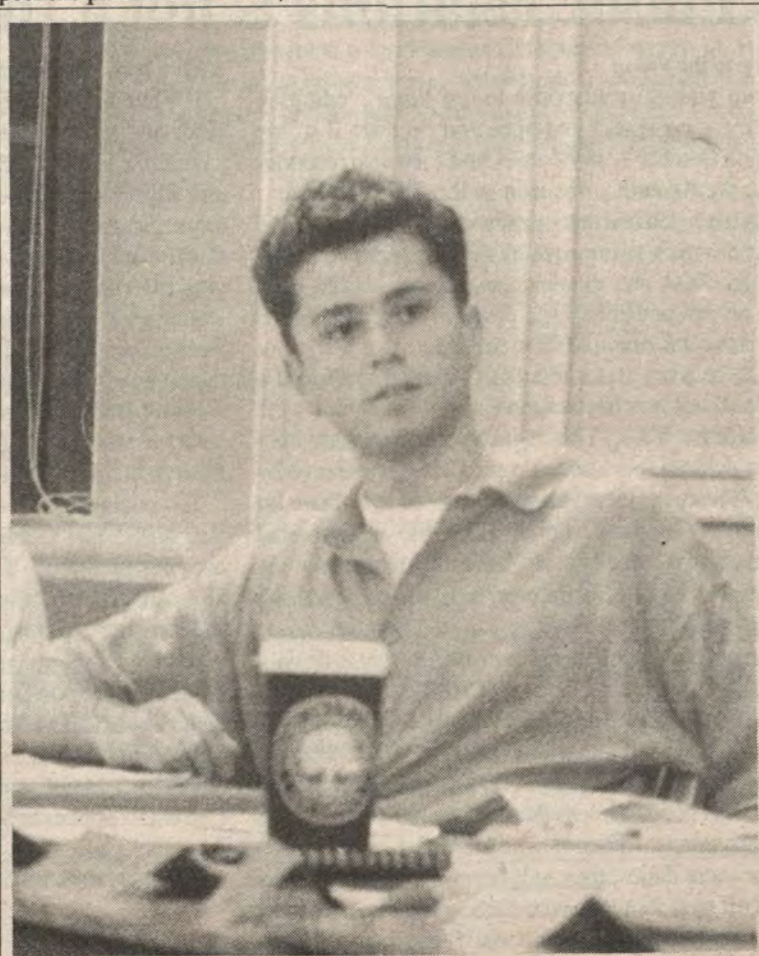
Soteropoulos' proposal, which passed 14-12-2, allocates the computer to all clubs, with priority given to publications.

In compliance with the Finance Committee's charter, friendly and formal amendments were prohibited. Had the proposal failed to get simple majority, the Assembly would have made recommendations to the committee for reconsideration.

Other legislation submitted to the Executive Board by Jim Moran, '92, senior class president, was blocked from the Assembly floor because of the same charter specifications.

According to Soteropoulos, the logic behind the charter rule is that "The budget process is too complex

See Computer p. 8



Toby Efferen/Associate Photo

Jim Moran, '92, senior class president, speaks against computer proposal.

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Field Hockey suffers setback to perfect record

VIEWPOINT

A penny earned ... Readers respond to arrest article

In recent years, one of the main issues for SGA vice presidents has been increasing the incentive for clubs to fundraise.

The way the system now stands, student clubs are discouraged from raising more funds than they need in any current year. When an organization finishes a year in the black, there is often little or no benefit to the group. There is no way to set aside these funds for long-term major expenditures.

We have devised a four-step plan to help solve the problem.

- Set up adjunct "Revenue Savings Accounts" for each registered organization.

- Each August, have the Student Organizations head treasurer inform each club what its total outside revenue for the year was and allow club treasurers to transfer up to 25 percent of their total revenue into the adjunct accounts.

- Allow clubs to list this transfer of funds under "Miscellaneous Expenditures" to guard against Finance Committee's consideration of these accounts in deliberations.

- Apply the same auditing rules for expenditures from the Revenue Savings Accounts as are applied to regular accounts.

The idea here is to establish a plan by which clubs can put money toward long-term, high-cost projects such as major speakers, computers for publications, a tent for SAC, or club anniversary celebrations (e.g., 10 years of SOAR at Conn), without taking so much money out of the process that the Finance Committee will be overly limited in its decision making. This would be similar to the system by which classes can put extra funds into a senior class gift account.

Some clubs may choose to cut back on its activities for a year or two in order to save money, but those cutbacks will allow for better services in future years. The tradeoff is worthwhile.

Furthermore, this system would serve as a safeguard; the vice president of SGA could be authorized to cover any group's debts from its own savings account.

It's time for student leaders to speak up and demand change. The vice president of SGA is supposed to represent student groups – not control them. The speedy implementation of this plan would be a big step in the right direction.

Letter to the Voice:

I am writing to you in response to the article "Student arrested on assault charges" (*The College Voice*, September 24, 1991).

I am appalled that the *Voice* chose to publish the name of the victim in this case of physical abuse. As you may know, most professional news agencies have chosen to follow the unwritten law of respecting victims' rights by not publishing their names. Perhaps you can remember the outrage that occurred when the name of the Central Park attack victim was disclosed in the national news. It is bad enough that a victim of sexual or physical abuse is victimized by his/her attacker, so why do we need to increase the level of victimization by invading their privacy through the press?

May I suggest that the *Voice* follow other news agencies' lead and their unwritten law of respect for the survivors of sexual and physical abuse and not print their names.

Sincerely,

Sarah G. Wilson, '89

Ras Tafari Retort

Letter to the Voice:

A response to the recent criticism our event posters have received ("Respect Ras Tafari," *The College Voice*, October 1) is clearly due, and our position and reasoning should be stated. First of all, it must be understood that, for one, we had no intention of degrading Ras Tafari culture. The character with the dreadlocks was not intended to bring about degrading images of a black man, but instead a representative image of the Ras Tafari who is a member of a culture commonly connected with reggae music. The inaccurately labeled ganja plant was actually a drawing of a palm tree. To those who interpreted these symbols as insensitive, we apologize.

Furthermore, we feel that some of the actions taken by the authors of last week's *Voice* op-ed were rather insensitive in their own right. It was their prerogative and obligation to outwardly express their dissatisfaction with the posters, but the manner in which they did so was rather deceitful. It is unfortunate that UMOJA has found themselves caught in the middle of this situation, but the authors signed the letter as if they were representing UMOJA which they were not. In fact, UMOJA has separated their views from that of the authors. Lastly, they made no attempt to discuss the matter with us prior to or after presenting it to the college community through the *Voice*. This shows a lack of willingness to engage in effective communication. Effective communication leads to the understanding of other cultures and views.

Sincerely,

Luke Beatty, '93 and Craig Johnson, '93
Marshall Dormitory SAC coordinators

Public relations is not a throwaway

Letter to the Voice:

I am writing in response to the *Voice's* editorial, "Vote for no vote," that appeared on page 2 of the *Voice's* October 1, 1991 issue, and I am also responding to the Assembly decision on the 2.5 GPA issue.

It is really too bad that our newspaper, which is in the midst of trying to improve its slightly rocky relations with the SGA and the students-at-large, would print such an irresponsible piece of work. For starters, I'll give one clear example from the article that just is not true. The piece states that SGA debated and failed a proposal last year to change the system of getting a PR Director for SGA. This is incorrect. The Assembly never debated this issue. Proposal #61, sponsored by Russ Yankwitt, then-House Senator of Windham, to change PR Director from an elected to an appointed position, was indeed on an Assembly agenda, for the March 14 meeting, but the proposal was postponed and never brought to the floor.

I do not like the suggestions made for what to do with the duties of the PR Director. Clearly, they have not been thought out. To split up the job and give various random duties to other members of the Executive Board and "interested senators" would do much more harm than good. Unless there is one person in charge of these things, someone who has specifically signed on for these duties, they will never get done. To pass them off onto someone who already has a host of other things to do is unfeasible, and it would be saying, "screw the

student body's right to know what is going on in SGA."

It's terrific that the publisher quotes former candidates and office holders of the job of PR Director as saying the job is "tedious at best" and "grunt work," and at the same time completely ignores the most recent person to hold that position. The article states that the only way SGA can get someone to do the job is to offer them a vote. That is unfair and untrue. I would do the job without a vote on the Assembly. Further, you would still have one of the few people on this campus who wants that job *doing* that job if not for the short-range, elitist rules of SGA that exclude some students who are in good standing with the college from participating in their own Student Government.

To conclude, I'll remind you that I said many times last spring that Public Relations is more than just hanging up signs. I still agree with that. As PR Director, I had no intention of being just the "advertising director," I intended to become very involved in Public Relations, and to really make something out of the position. I had many good ideas already in the works and a committee willing to work with me. The Assembly decided to throw that away, along with others in that small percentage of people who really do care what happens to SGA. So I ask how the *Voice* can print such trash when it has never seen what someone could really do with that position?

Sincerely,
Adam M. Green, '93
Former PR Director

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Jon Finnimore
Operations Director

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5:00 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

Founded 1976

David Stewart (founder)
William F. Walter (Editor in Chief Emeritus)
Fernando Juan Espuelas-Asenjo, (Publisher 1986-1988 & President, Fund)
Brian Field (Publisher Emeritus)

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Voice computer decision highlights faulty system

The student government budget process is not flawless – not even close – yet this Thursday night the Assembly passed up the opportunity to recognize and begin correcting an unfair and illogical aspect of the system.

For years now, SGA vice presidents have bemoaned the limited amount of money available to campus organizations. At the same time, however, the budget system has consistently presented a Catch-22 situation to clubs looking to increase their resources. Under the current rules, organizations which successfully fundraise enough money to be left with a surplus at the end of the academic year are offered no rewards. In fact, the additional money is usually deducted from what the Finance Committee would have allocated. For example, an organization with \$500 left over, due for a \$3,000 working budget, will get an SGA grant of \$2,500. Clubs with extra revenue must pillage their accounts through last minute purchases, sometimes of dubious merit, to actually get anything out of the money.

The regulation regarding capital expenditures over \$2,000, which passed last year and is still not recorded in the "C"-Book, has only exacerbated these tensions between organizational fundraising goals and Finance Committee expectations.

The College Voice Publishing Group purchased a new computer, the office's third, a few weeks ago. In the process, the new rule regarding capital expenditures was violated; the computer was repossessed and reallocated. (See story, page 1)

This computer was purchased solely from extra advertising revenue. It was the result of a year's worth of hard work, a year in which total outside income increased by approximately 125 percent. The increased fundraising has allowed The College Voice Publishing Group to file a budget request 17 percent smaller than last year's.

The *Voice* staff had the know-how to go from \$7,000 a year in revenue to over \$18,000. The *Voice* staff also has the know-how to go from a mid-level award winning publication to a medalist in college newspaper contests, but lacks the necessary equipment.

Finance Committee members have stated that they could not "justify" allocating the *Voice* an additional and "unnecessary" computer when other publications have none. But this is not an issue of the Finance Committee distributing student monies for the purchase of a computer. The purchase was already made, and it was done with fundraised money. Regardless, the computer is irrefutably necessary to the organization. Besides the potential increase in publication quality, the *Voice* staff needs more technological support. The publication of a quality weekly newspaper and monthly magazine requires enormous time commitments from staff members. Every Friday, Saturday and Sunday the office is busy until, on average, 3:30 a.m. On magazine production weeks, the office is staffed seven days straight. Reporters draft and write stories on personal and campus computers.

The issue of the repossessed *Voice* computer is more than a fight over a rule. This example clearly represents unreasonable control over club fundraising and spending decisions. Fiscally responsible organizations should make their own purchasing decisions, not the Finance Committee. Here is a case of an organization not wasting its money, and not squandering its outstanding fundraising efforts on frivolous purchases. Here is a case of a financially responsible organization working to improve its products while decreasing reliance on student funds. And here is an organization being punished for its efforts.

There is a rule. The *Voice* Executive Board broke that rule and may deserve punishment. But the decision to issue the harshest possible punishment is indicative of the trend toward increased Finance Committee regulation. Jackie Soteropoulos, SGA vice president, claims the decision regarding the *Voice* computer has nothing to do with club autonomy. She could not be more wrong. When a body in power flexes its muscle to the greatest possible extent and limits a student group from making its own decisions, club autonomy has been violated.

It is time to move on to this larger more important issue of club autonomy and fundraising incentives. Clearly, the \$2,000 spending rule reinforces existing problems in the system. The rule passed without significant debate last year; it is time to address its underlying philosophy. The issue of fundraising ramifications must not only come up sporadically at election time.

As for viable and equitable solutions, we have laid out a plan for long-term capital expenditures and increased incentives. This plan was presented to the Finance Committee last year; it is outlined in this week's editorial (see page 2). These pages should be an open forum for discussing these issues in the upcoming weeks.

It is also time for students to pull together and demand a freer system. We are lucky to attend a college which limits the college's administration from interfering in student organizations, now it's time to get the student administration out of our wallets as well.

The Editorial Board
The College Voice

The College Voice Editorial Board discussed several methods of responding to the Student Government Association's decision to repossess the *Voice* computer. We believe that by writing a CONNThought piece, we can maintain editorial integrity on the news pages while exercising the right we grant all students and organizations to openly express their views. There is an extra page of CONNThought (p. 4) to accomodate all submissions for the week. *The College Voice* staff had planned to run two pages of comics this week; no articles were cut, and all the comics appear on page 10.

CONNTHOUGHT



graphic by Kathy Burdette

How safe is

Campus Safety?

Since the beginning of the year, I have noticed that, on numerous occasions, student safety has been endangered by college employees. The site in particular to which I am referring is the walkway behind Blaustein Humanities Center, which the school has opted to turn into an access path for utility vehicles as of this fall. The school even erected a "one way only" sign to further announce the path's new usage.

I knew that with cars, trucks and people sharing the same travel ground, the makings of a precarious situation were present, but might not necessarily arise providing the vehicles drove at a cautious speed. Unfortunately, some of the workers must feel that vehicles have the right of way over pedestrians. I know that some of these drivers have exceeded the Campus Safety limit, and this is when they are driving around blind curves! I once saw a student jump for her life out of the path of an oncoming car, and

I have had a couple of too-close-for-comfort experiences.

What can the college do to better protect its students from reckless utility vehicle driving? Do the same annoying speed bumps strategically placed all around campus need to now be placed on walkways? Maybe Campus Safety should also issue tickets to reckless employee drivers in the same jubilant manners they smack them on students. I do not know what to recommend. With the laying down of this mini-parking lot behind Blaustein, it seems like this flagrant disregard for student welfare can only intensify.

Jeffrey Peyser
Class of 1993

SNORE slams provost

First, we would like to thank the college for bringing Mario Vargas Llosa to our campus. He is a distinguished, honorable man and gave a superb lecture Friday, September 27. However, we were dismayed and embarrassed to witness Dorothy James, Provost of the Faculty, nod off during Mr. Vargas Llosa's presentation. Her heavy eyelids were noticed not only by us, but by many other members of the audience, and we overheard several groups of people talking about it after her lecture.

Although Mr. Vargas Llosa was not a particularly loud and vivacious speaker, his hour-long talk was so stimulating that we would have been shocked to see anyone dozing off, let alone the Provost and Dean of the Faculty. We realize that an academician/administrator's life must be very fatiguing, but we do not feel that it merits nap-time during this kind of special campus event.

Students Noticing Our Resting Educators
(SNORE)

Coming to a theater near you

Last week's SGA vote, in which a new constitution for the Film Society was approved, was the climax of some politically shortsighted and timid behavior that has defined the handling of this particular issue for years. While the relationship between Castle Court Cinema and the Film Society may not have directly influenced the wording of the new constitution, it is surprising that the SGA did not at least consider the long-term consequences of its vote.

Some representatives, blinded to the realities of campus politics, spoke ignorantly in favor of quick passage of the amended Film Society constitution. This is not necessarily to say that the new constitution is unacceptable—the amendments are perfectly understandable, in theory. But by creating a smokescreen consisting of, among other things, ignorance of the role of Castle Court Cinema in this political process and supposed pity for the Film Society, some heavily lobbied members of the SGA lost sight of the real issue at hand. The problem of duplication of movies, a conflict that has existed for at least a year, was at the heart of the debate over Film Society's new constitution. Granted, it is not for the college to define any group's procedure for booking new movies—that is a problem for the distributors to tackle. The Constitution Committee's task, and ultimately the SGA's job, was to solve an obvious problem by facilitating discussion, compromise, and an honest exchange of ideas.

The vice president of SGA, Jackie Soteropoulos initially stated that she would take all steps necessary to avoid the competition that had existed since last year,

when the Film Society ignored its old constitution and regularly showed new movies anyway. She was given, through the Constitution Committee, a golden opportunity to examine the conflict carefully and take steps to define the purpose of the Film Society that would prevent its movie schedule from conflicting with the new movies presented by Castle Court Cinema. A meeting took place prior to the first SGA vote, with the understanding that a compromise

What exists now is a collective body that — sheeplike — follows the dictates of lobbyists

definition of "new movie" would be reached before the constitution was formally approved. This would clearly have saved money and avoided conflict. And as anyone who attended this meeting knows, the only reason the two groups talked at all was because for the first time, the Film Society was being forced to abide by the college rules and go through a constitutional revision process.

Then, when the Film Society purposefully skipped the next critical meeting designed to hammer out the final definition of the key term "new movie," it became clear that compromise was not on the Film Society's agenda. Regardless of that, however, Soteropoulos and finally the entire SGA entirely missed the key points of this issue. By funding a group to perform a service that is already provided at no cost to the SGA, the school is literally throwing its

money away. And even putting that financial point aside, the fact that civil discussion had been discarded in favor of partisan infighting made it clear that the SGA much preferred conflict to be drawn out over yet another year rather than to end the problem in one fell swoop.

Instead of working to solve the conflict at hand, the SGA has now made such conflict constitutionally unavoidable. And while all this will surely sound like sour grapes to some muckrakers, it is honestly meant as nothing more than a comment on the inability of the SGA leadership to muster the courage to attack problematic issues. What exists now is a collective body that — sheeplike — follows the dictates of lobbyists, mulls for endless hours over trivial questions of constitutional wording, and clings immaturely to contrived, archaic rules of formality and fairness.

What the SGA should really be doing is looking beyond its immediate interests in order to facilitate progress for the benefit of the entire community. Hasty decisions like the one that has now sanctioned needless film competition — without the requisite discussion — do not serve the interests of the campus and will result in wasted funds and time. It now remains to be seen whether the Film Society, new leadership and constitution in hand, will follow up on its pledges to negotiate and to compromise. With SGA now sidelined by a colossal act of astonishing incompetence, the challenge is now for the two film organizations to decide for themselves how best to serve us all with quality motion picture entertainment.

Simon O'Rourke, '92
Manager of Castle Court Cinema

Volunteer to help the homeless

"For nine months the infant grows and grows in the womb... a whole new life has come into being. For some hundreds of thousands of American children that stretch of time, those months, represent the longest rest ever to be had, the longest stay in any one place." (Robert Coles, *Uprooted Children*)

For us, fall brings football games, Halloween, Thanksgiving and Christmas. We all look forward to the cold weather for skiing, ice-skating, and cuddling together by a warm fire. But for an estimated three-million Americans who do not have the privilege of these luxuries, the coming of fall and winter brings hardship, pain, and, in some extreme cases, death.

While the issue of homelessness in America and the world is hardly a new topic; emphasis on helping the problem appears to have lessened over the past years. Whereas, in the past, the fight against homelessness was a popular cause (even trendy for lack of a better word), the problem still exists. Ev-

ery year the number of homeless people in cities, suburbs, and rural areas increases at a staggering rate of 25 percent a year — with families and children representing the fastest growing sector of the homeless population.

We cannot assume that New London is different than any other major metropolitan city. Right outside our gates is an environment in which those who don't have enough can slip through the cracks. With the economy such as it is and the new state income tax (which will take more money from those people who are trying to get back on their feet), it is a fact that there are more homeless families with no place to go than at any other point during our lifetimes.

Contrary to popular belief, the homeless are not drug users, alcoholics, and prostitutes. They are women, children, and families — some of which do earn a salary, yet that salary is not enough to enable them to buy food or some sort of shelter. It is unfortunate that the

media in general (with the exception of movies such as "The Fisher King") chooses only to display them as the negative and degrading images listed above.

So what can we at Conn do? You can volunteer through OVCS to work at a soup kitchen or a homeless shelter and although you are helping them, you can never know how these people really feel. The first week of November is National Hunger and Homelessness Awareness Week. COOL wants to give this campus the chance to experience for one night how it feels to be homeless. The money earned from this project (through sponsors) will be donated to the Covenant Shelter and the Truman Street Soup Kitchen. We would like to encourage both students and faculty to get involved in the hopes that the stereotype of the homeless person will disappear, and awareness and understanding will take its place.

Nat Damon, '93
and Michelle Pereyo, '93

CONNECTICUT VIEW

Clyde's Cider Mill offers a tradition of good taste

by Randall Lucas
The College Voice
and Elizabeth Miller
Connecticut View Editor

Clouds of steam and the pungent scent of apples fill the air outside of Clyde's Cider Mill in Old Mystic, CT. Built in 1881, this family-run cider mill was founded by Benjamin F. Clyde, the grandfather of the current owner and operator Jack Bucklyn.

Jack and his family produce close to 150 gallons of sweet cider each day during the mill's ten week autumn season. Much of the cider is sold to visitors for thirty cents a glass, but some is stored in the mill's basement where it is left to ferment into hard cider. The hard cider is kept chilled in large

wooden barrels and is sold for \$10 a gallon.

Upstairs, Jack and his sister Barbara prepare the apple press for the next batch of Macintosh apples. The two work steadily and methodically, following a ritual that has remained unchanged for 100 years.

After clearing the press of the apples from the previous batch of cider, the Bucklyns lay a three by four foot board constructed of slats on the base of the press.

The century-old press, painted in rich shades of red and green, dominates the room. Lovingly maintained, the press is lubricated with castor oil, the only grease capable of bearing the intense heat caused by the pressing.

The steam boiler is off to the side, connected to the press by long rubber belts and large gears that hang from the ceiling.

Seemingly oblivious to the fascinated crowd of 20 visitors, the two continue their work. Every movement is deliberate and effective. Even the rhythm of their breathing seems timed to help regulate their task.

They lay a heavy black cloth on top of the board. Jack lowers a vertical copper cylinder from the ceiling and positions it over the cloth. Barbara then walks to the apple storage building adjacent to the mill.

In the basement she opens a chute and apples fall from their bin into an apple washer. Still wet, they travel on a covered conveyor belt up to the mill.

After being crushed in the



Spectators often gather to watch the hundred-year-old process still used by the Bucklyns

grinder, the apples pour through the copper cylinder onto the black cloth. Jack rakes the apple puree with a hoe to spread it evenly.

When the cloth is full, he signals Barbara to stop the flow of apples by pulling a rope to ring a bell by the apple washer.

She then returns to the mill and together they fold the black cloth over the apples and place another board on top of them.

This process is repeated five times, resulting in a six foot high stack of boards, apples, and filtering cloths.

The base of the press is built onto a track which the Bucklyns rotate to move the boards and apples from under the apple grinder to position

them under the pressing mechanism. The swoop of the large base board takes up half of the room, causing visitors to grab their children and retreat to the corners.

Jack tightens the gears on the pressing mechanism, as the steam boiler works furiously to force the juice out of the apple pulp.

The juice pours through the cloth in all directions, down the base board, and into a pump. The cider then travels through a clear plastic tube into a filtering machine where round screens rotate continuously to filter out the remaining pieces.

No addition of modern technology could improve this system. Clyde's Mill is a family run enterprise which maintains its traditional techniques in an age of often impersonal modern technology.

Clyde's Cider Mill is about 15 minutes from campus. Follow Route 184 and take a right after the bridge. Stay on Route 184 for eight miles until the flashing yellow light. Take the next sharp right and continue for 50 yards to Interview Road, where you should make a sharp left. The mill is open from 10 a.m. until dusk.

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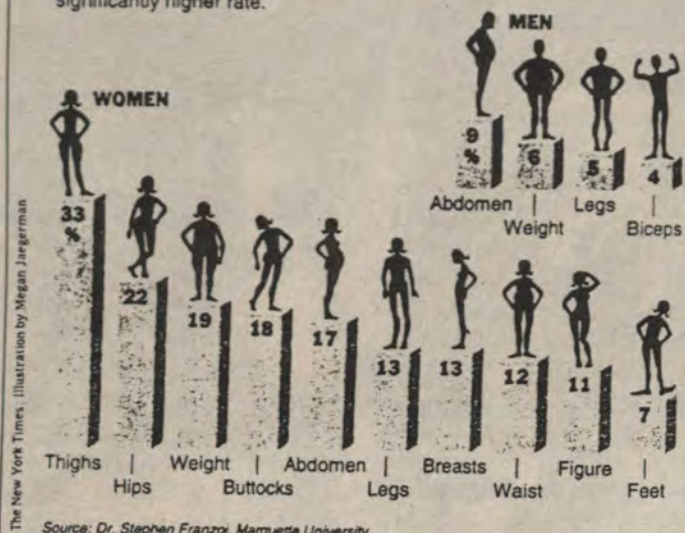


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FEATURES

Accentuating the Negative

Chart shows the percentage of respondents in a sampling of college students who reported very strong negative feelings about specific parts of their bodies. Women reported negative feelings at a significantly higher rate.



Society puts hefty demands on women's bodies

by Angela Troth
Associate Features Editor

Society is promoting the "thin is in" motto, and many women are buying it. In the process, they are destroying their bodies to reach an ideal weight. Why do women think that they must be thin to be happy?

Women have been concerned with their body images for a long time. Over the years, however, the "perfect body" has become much thinner. According to a *Seventeen* article, "Why Girls are Obsessed with their Weight," Annette Kellerman, a popular silent film star in the 1920's, was described as having a perfect body at 5'3" and 130 lbs. In a March 1989 *Self* magazine article saluting the best bodies for the '90s, the magazine praised model Stephanie Seymour, at 5'10" and 127 pounds, as being perfect.

Nancy Kalodny, author of "When Food's a Foe," says the media promotes the idea that physical perfection is important and that appearance somehow defines the kind of person someone is. "This guilt connected with eating has become severe over the last few decades. It's a

result of the growing pressure over these years toward the ideal shape of women. This shape is more like an adolescent than a woman, a silhouette rather than a soft body," Rosiland Coward Ph.D., states in the essay "Naughty but Nice—Food Pornography."

Eating disorders are usually signs of difficulties communicating and expressing emotions, explained Debbie Hemingway, Health Services counselor.

One of the most prevalent disorders among young women is anorexia nervosa. Anorexia is a life-threatening disorder which has many underlying emotional causes. Someone with anorexia intentionally starves herself. The person is obsessed with the idea of eating food, but because of emotional problems, she denies her hunger. Anorexia can lead to severe medical problems and can be fatal. Some estimates suggest that there are about 150,000 American females between the ages of twelve and 25 who are anorexic. According to the National Association of Anorexia Nervosa and Associated Disorders, more than one in five people with

Vietnam haunts student's past

By June Yun
The College Voice

Lan Nguyen, '95, knows what it's like not to be free. Nguyen is a refugee from Vietnam whose life was abruptly turned upside down on April 30, 1975 when the Communist factions took over his hometown, Saigon City. His father, a member of the old Republic of Vietnam's government, was imprisoned because he was considered politically dangerous.

"My father knew four languages. [The Communists] were afraid of people who knew too many languages. They thought it would be dangerous for the government because they were exposed to western ideas," remembers Nguyen. He explained, "They wanted to control everything." His father was incarcerated for three years in a re-education camp.

"We lost everything. My mother could not find a job. My mother and two oldest sisters got into weaving and sold products on the black market because we were not allowed any private business. Everything had to be underground," said Nguyen. His family mostly relied on the help of relatives living in France.

His father was released in 1978 and began to plan an escape from Vietnam. Nguyen explained, "One anorexia die.

Anorexia has many harmful effects on a person's body. Some of these are cramps, heightened sensitivity to cold, loss of hair, constipation, irregular heart beat, and distorted body image. If a woman loses 20 to 25 percent of total body weight she may still imagine herself as an obese, bloated person because such an extreme weight loss causes chemical changes in the brain.

Another eating disorder is bulimia, a binge-purge behavior that compels the bulimic to gorge enormous amounts of food and then get rid of it by vomiting or excessive use of laxatives. The effects are headaches, nausea, stomach cramps, marks on the back of hands (from forcing the fingers down the throat), loss of tooth enamel, tooth decay and involuntary vomiting.

A person can have an eating problem without it being anorexia or bulimia. Chronic dieting, for example, can lead to irritability, poor concentration, extreme apathy, emotionalism, and disturbed sleep.

At Conn there is a support group for people affected by eating disorders called the Fall Eating Group. The group, which is facilitated by Hemingway, meets at 4:45 on Tuesdays in Harkness Chapel, Room 12, to share feelings and personal experiences that would be helpful to others in the group.

of my father's friends knew an organization. They do everything for you. They buy the boat, fuel, water, and hire a captain. It was an underground organization who collected money from people who wanted to leave the country." Nguyen approximated that escape costs about \$3,000 per person.

Only Nguyen and his father planned to leave. "It would be a very dangerous journey. There was only a 20 percent chance of surviving. We could get caught, die on the rough seas, or be attacked by pirates from Thailand," he said. He

years. The government also incarcerated Nguyen. "I was put in a cell with murderers, rapists, and people who had committed serious crimes," he said. He was only 11 years old.

"It was like a monkey cage. [The cell] was made of bamboo. There were five people. We were like monkeys," he said. He continued, "In the morning we were let out so we could work. It was hard labor—chopping down trees and working in rice fields. I was really lucky to be released in three months." Nguyen believes he was freed because of an organization pressuring countries to free children from jails.

After his release Nguyen went back to school. "We had to pay money so I could go back to school," he remembered. "They wanted to eliminate those who were not useful. They wanted to train those who loved the country, not those who tried to escape."

Nguyen's father was released again and he attempted a second and third escape by himself. He failed both times and was incarcerated for another two years for the second attempt. He did not give up though. He attempted escape three more times with Nguyen. "We did not get caught but lost our money. [The escape organization] just took our money," said Nguyen.

Finally in 1989 Nguyen and his father succeeded in escaping to freedom.

The sacrifices, incarcerations of Nguyen and his father, being separated from his mother and three sisters, the money spent on bribes and their numerous escapes seem to have strengthened his belief in freedom. Nguyen, "That's the price of freedom. We did not come here for economic reasons. We love freedom. We wanted it for so long. We would pay for it at any cost—even with our lives for a better future."

'We love freedom... We would pay for it at any cost—even with our lives—for a better future.'

— Lan Nguyen, '95

went on to explain, "Women can be raped, kidnapped, or sent to western countries as prostitutes [by the pirates]."

His father had to leave because he could no longer live a normal life in Vietnam. One of the reasons Nguyen chose to leave was because when a young man turns 18 he is forced into the army. The prospect of a new life also compelled him to attempt escape. "I wanted to have a better future. I wanted to continue my education. After high school it is almost impossible to get into college. If they knew your father or family had something to do with the old government they did not want anything to do with you. We were the waste of the old regime," he said with a tight smile. Nguyen and his father attempted their flight in 1980.

Their escape failed and they were arrested by Vietnamese police.

Nguyen's father was separated from him and jailed for another two

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Claire Gaudiani, '66, president of the college, was a panelist for a television seminar sponsored by Drugs Don't Work! The production aired September 23 and 24 on Connecticut Public Television.

FEATURES

Seuss' lessons live on

But on you will go
though the weather be foul.
On you will go
though your enemies prow.
On you will go
though the Hakken-Kraks' howl.
Onward up many
a frightening creek,
though your arms may get sore
and your sneakers may leak.
On and on you will hike.
And I know you'll go far
And face up to your problems
whatever they are.

— Oh, the Places You'll Go!

I could not, would not, on a
boat
I will not, will not, with a goat
I will not eat them in the rain.
I will not eat them in a train.
Not in the dark! Not in a tree!
Not in a car! You let me be!
I do not like them in a box.
I do not like them with a fox.
I will not eat them in a house.
I will not like them with a
mouse.
I do not like them here or there.
I do not like them anywhere!
I do not like green eggs and
ham!

— Green Eggs and Ham

Do you know where I found him?
Do you know where he was?
He was eating a cake in the tub!
Yes he was!
The hot water was on
And the cold water, too
And I said to the cat,
'What a bad thing to do!'
'You should try it sometime,'
Laughed the cat as he sat.
And then I got mad.
This was no time for fun.
I said, 'Cat! You get out!
There is work to be done.
I have no time for tricks.
I must go back and dig.
I can't have you in here
Eating cake like a pig!
You get out of this house!
We don't want you about!
Then I shut off the water
And let it run out.
— The Cat in the Hat
Comes Back

'Mister!' he said with a
sawdusty sneeze,
'I am the Lorax. I speak for
the trees.
I speak for the trees, for the
trees have no tongues.
And I'm asking you sir, at the
top of my lungs'—
he was very upset as he
shouted and puffed—
'What's the THING you made
out of my Truffula tuft?'
— The Lorax

'But now,' says the Once-ler,
'Now that you're here,
the word of the Lorax seems
perfectly clear.
UNLESS someone like you
cares a whole awful lot,
nothing is going to get better.
It's not.'

— The Lorax

Dr. Seuss leaves his mark on college community

by Christi Sprunger
Features Editor

"It just won't be Christmas
without the Grinch," said Amy
Moore, '94, last week.

Theodore Seuss Geisel, better
known as Dr. Seuss, 87, died
September 24 at his home in
California. He began signing his
work with his middle name when he
was at Dartmouth and later added
the "Dr." He used his middle name
for his cartoons because he hoped to
use his surname as a novelist one
day. Geisel published 48 books that
sold more than 100 million copies.
His books have been translated into
18 languages. Some of his best
known books include *The Cat in the
Hat*, *Green Eggs and Ham*, *The
Lorax*, *One Fish Two Fish Red Fish
Blue Fish*, and *Horton Hears a
Who*.

Conn students have expressed
their grief about the death of Dr.
Seuss all week. "I was upset," said
Greg Yarnall, '94. Other students
could be heard exchanging the
news all over campus.

Dr. Seuss' death has revived
interest in his books at Connecticut
College. Last week all of Dr.
Seuss' books had been borrowed
from the library.

The bookstore has a display on a
central table of a wide range of
Seuss' books for 20 percent off.
According to bookstore employees,
Katie McQuarrie and Pat Beebe,
the display has been getting a lot of
attention. Students stop and look
through the books, exclaiming,
"This is my favorite," "Remember
this one?" and "I love this book."
McQuarrie and Beebe said that
sales have been good. They also
mentioned that ordering and
displaying the books was fun for
them, too. "I like the ones that have

meaning," said McQuarrie. Beebe
added that the Seuss books are a fun
diversion from stress for students.

Dr. Seuss made a strong impact
on the Connecticut College
community long before his death,
however.

Last year's class of 1994 T-
shirts feature a drawing from Dr.
Seuss' book, *Green Eggs and Ham*.
The shirts are just one of the more
obvious examples of Seuss'
influence on the Connecticut
College community.

Dr. Seuss was also among the
top ten speakers that the class of
1991 wished to have speak at
Commencement.

One of the campus bands calls
themselves "Red Fish Blue Fish"
and band member Gerard
Choucroun, '93, confirmed that Dr.
Seuss' *One Fish Two Fish Red Fish
Blue Fish* served as the inspiration
for the group's name.

You might expect that Dr. Seuss'
influence would be most prevalent
among the children. Geisel himself
once said, "I'd rather write for kids.
They're more appreciative; adults
are obsolete children, and the hell
with them."

Bekah and Sarah Schmidt,
daughters of Steve Schmidt,
chaplain of the college, are very
familiar with Dr. Seuss' books. In
fact, they own at least five of them.
Sarah, almost eight years old, said
that what she likes best about Dr.
Seuss' books is "they always
rhyme and they're always funny."
Bekah, five and a half, said that her
favorite was *Yertle the Turtle*. "The
turtles keep stacking up; I like that
part," she said. Bekah added that
what she likes the best is "the littlest
one has a cold just like I do."

Although Dr. Seuss' books are
serious books veiled with
children's stories and rhymes,

Conn students love them. Yarnall
cited *Sneeches and Other Stories*
and *The Butter Battle Book* among
his favorites. "And the Grinch That
Stole Christmas, that I think
everybody knows," he said. Doug
Lampart, '94, said that his favorite
is *And To Think That I Saw it on
Mulberry Street*. "I really like that
book. In a typical street, in a typical
world, all these unusual things are
happening that we don't realize,
and Dr. Seuss helps us realize
what's out there," said Lampart.

Dr. Seuss wrote *And to Think
That I Saw it on Mulberry Street* in
1936 while crossing the Atlantic on
the liner Kungsholm. He later said
that he got the rhyme from the
rhythm of the ship's engines. More
than 20 publishers turned it down
before Vanguard took it. It was an
instant best seller. *The Cat in the
Hat*, one of his most famous book
was published in 1957. In July of
this year, *Six By Six*, a one volume
collection of his earlier works was
published.

Although childhood themes
prevail among Dr. Seuss books,
they also address issues from the
nuclear armaments race to the
environment. *You're Only Old
Once* is a satirical account of Dr.
Seuss' experiences in hospitals and
doctors' offices. *Oh, the Places
You'll Go!* is for adults as well as
children and many students
received it as a high school
graduation present. It has been on
the *New York Times* best seller list
for 79 weeks.

Dr. Seuss was born in
Springfield, Massachusetts on
March 2, 1904. He graduated from
Dartmouth College and went on to
study literature at Oxford
University. After a year there, he
said that he was bored, and as a
solution, he travelled to Paris.
Dartmouth later awarded him an
honorary doctorate.

In 1984, Dr. Seuss won the
Pulitzer prize for his contributions
to children's literature.

Seuss was married twice but
never had children.

The grayscreened graphic is
Dr. Seuss' famous and beloved
Cat in the Hat.
The graphic was sketched
by Rubén Acoca.



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The College Voice

Toby Efferen / Associate Photo



Jackie Soteropoulos, '92, vice president of SGA, introduced the proposal.

Finance Committee allocates Macintosh to all organizations

Continued from p. 1

to be easily amended on the Assembly floor because one amendment could affect all other clubs."

Expressing his frustration, Moran said, "We can't have a direct say in what the Finance Committee does. I think that's wrong."

Moran's proposal would have fined The College Voice Publishing Group \$752, the amount spent over the \$2,000 limit, and returned the computer to the organization.

In debating Soteropoulos' proposal, Moran said, "[This] is a question of punishment - whether the Finance Committee has the right to penalize the *Voice* as harshly as they have recommended."

While funds used to purchase the computer were not allocated by SGA, Soteropoulos maintained that the Finance Committee has legitimate authority.

"Student Activities' dollars finance the newspaper that allows the *Voice* to raise money," she said.

"Money that is raised through this allocation belongs to student activities, not the individual organization."

Said Berman, "Just because [fundraised money] is technically student dollars doesn't mean that we shouldn't be able to spend the money that we raised in the way that we think is best."

Simeon Tsalicoglou, '94, house senator of Knowlton, compared the committee's recommendation to a 100 percent taxation.

Moran said, "The *Voice* has done an excellent job of raising money. Does that mean we have to distribute the funds among the other organizations?"

The Finance Committee believed a fine would penalize the campus, instead of the organization. "Fining the *Voice* would cut

into their operating budget. This would mean fewer or smaller publications," said Soteropoulos.

John Roesser, '92, house senator of Larrabee and Finance Committee member, argued that a \$752 fine would equal the cost of two issues of the newspaper.

Berman told the Assembly, "[The College Voice Publishing Group] would never cut down on the number of papers printed," and said that the organization could make up the cost.

According to Soteropoulos, alternative penalties suggested by organizations overlapped Finance Committee responsibilities.

"This is, in fact, a club making Finance Committee decisions for

'This is, in fact, a club making Finance Committee decisions for the Finance Committee, and is out of line.'

- Jackie Soteropoulos, '92, SGA vice president

the Finance Committee, and is out of line," she said.

Another argument presented by the Finance Committee concerned parity between clubs.

Soteropoulos said, "The Finance Committee cannot justify allowing them to have [the third computer], when so many other organizations have none."

She also said, "While we believe *The College Voice* could certainly use another computer, it is not essential to their operations."

Moran disagreed, "With the limitations of two computers, the *Voice* staff will not be able to adequately

train new members."

"We lose staff members every week because we don't have the facilities to train them properly," said Berman.

When questioned, Sarah Huntley, '93, editor in chief of the newspaper, said, "Some of our staff members spend over 35 hours a week in the office. On weekends, the two computers are in continual use until about 3:30 [a.m.] for production alone."

Tsalioglou stressed other peer institutions' newspapers' technological capabilities. "Seven computers at Trinity College with Conn having only two says something," he told the Assembly.

According to the approved Finance Committee recommendation, "The *Voice* shall still be able to use this computer, and be subject to priority on production days, subject to Publications Board approval."

Moran said, although the Publications Board may grant the *Voice* access to the computer, the arrangement is inefficient. "You cannot have two computers in the main office and another computer down on a second level," he said.

The computer, now available for all organizations and stored in the Publications Board office, has no monitor.

Development Office raises funds through bonds

Money targeted for College Center projects

by Carl Lewis
The College Voice

The college raised \$5.5 million for building projects through the sale of tax-exempt bonds this past summer.

This sum is an important part of the \$14.1 million needed to fund the building and renovation on campus. These endeavors, called the College Center projects, consist of the construction of Becker House, as well as the renovation of the Athletic Center and Crozier-Williams Student Center.

The bonds are to be paid back over a period of 20 years at an average interest rate of 6.5 percent.

The college, as a non-profit organization, is able to borrow money at lower interest rates because of the tax-free status of the bonds.

Funding for the operation of the college is covered by interest from the college's endowment of about \$43 million, along with gifts, bequests, and tuition.

For the College Center projects funding, however, the Board of

Trustees decided not to use endowment or tuition income.

Lynn Brooks, vice president for finance, said, "The endowment isn't for capital projects."

He said that the interest should, at least in part, be used to enlarge the endowment instead of funding a large project.

Since the college's endowment is fairly small in comparison to our peer institutions, this is seen as a high priority.

The bonds were underwritten by Advest, a brokerage firm selected by the Connecticut Health and Education Facilities Authority.

According to Kevin Dodge, '92, president of the student development committee, Advest was very successful at issuing the bonds.

Brooks agreed, and said, "It went through quickly and smoothly."

The process of issuing the bonds took 43 days, instead of the expected 90 to 120 days, according to Brooks. He felt that the Advest's success was primarily due to the college's strong credit rating and exceptionally low debt.

"This is basically the only debt the college now has," he said.

He strongly believes that the decision to borrow money for the projects was in the best interest of the college.

"It was a policy decision based on Connecticut College's fiscal conservatism," he said, "It was a good, prudent decision."

Brooks says that the decision to use bonds to raise money was met with no opposition. "Everyone is very happy about the interest rate," he said, "This is by far the least expensive method of borrowing money."

Last month, the college received a "challenge grant" of \$700,000 from the Kresge Foundation. Kresge will only award the grant if the college is able to raise the remainder of the \$14.1 million for the College Center projects by July 1, 1992.

Presently, the college has commitments for an additional \$6.6 million. Commitments for the remaining \$2 million are expected by the July 1 deadline.

Officers investigate report of marijuana use

by Rebecca Flynn
Associate News Editor

The smell of smoke usually precedes a call to the fire department, not Campus Safety. Not so on Tuesday night.

Responding to a call by an unidentified student, two Campus Safety officers arrived in Cro to investigate a report of marijuana smelled in the vicinity of the WCNI studios, said Stuart Angell, director of Campus Safety.

One of the students who reported the smell said that when he entered the second floor of Cro, "I smelt a very strong odor of pot coming from WCNI."

There were two people smoking cigarettes in the door way of WCNI studios at the time. "I was told by Campus Safety that they weren't students," said the source.

The smell had dissipated by the

time the two Campus Safety officers arrived at the studio.

The student said, "I don't necessarily know that they were the ones smoking pot, but the evidence seems to suggest that they were."

Rick Wrigley, station manager of WCNI, stated that he was called at his home in Norwich at approximately 10:30 p.m. and came down to the studio.

Wrigley said that the officers inspected the studio and found "no physical sign nor smell of marijuana."

The Campus Safety officers did take down the names of anyone in the studio, Wrigley said, and added that the matter was being referred to Robert Hampton, dean of the college.

Bob Butler, the disc jockey on the air Tuesday night, and the officers present declined comment on the issue.

THE CAMEL HEARD . . .



"If campus safety is going to charge us ten dollars for every lockout, we should at least get five dollars off if they don't come in 30 minutes or less."

- Tim Young, '92

"I didn't want to be a stick in the mud."

- Carter Beal, '92, explaining to doctors why he waited five hours to seek medical attention after breaking his arm

Correction:

The Constitution Committee did not make a recommendation to the Assembly on the revised version of the Film Society's constitution. The committee's vote was divided. ("SGA approves Film Society constitution," *The College Voice*, October 1.)



Joel Howe / The College Voice

Bands practiced in Conn Cave until this week.

Close results mark freshmen class Executive Board elections

by Austin Jenkins
The College Voice

The winners in the election for public relations director and class of 1995 Executive Board positions were announced Wednesday night.

Katrina Sanders, '92, defeated Gerard Choucroun, '93, for the position of public relations director of SGA by a vote of 348 to 297. There were 191 abstentions and 16 write-ins.

Sanders joyfully announced, "I'm very happy."

In a tight race, Jessica Friedman clinched the presidency for the class of 1995 with Joe Lucas falling short by only six votes. Friedman had 99 votes, Lucas garnered 93, Alex Speck had 85, and Margie Ramirez received eight votes. There were 16 abstentions and one vote cast for a write-in candidate.

Friedman, after declaring that being an "effective class president is my main priority," responded to her victory by saying, "I'm incredibly excited. I love my Executive Board team and I think we're going to a great job together. I'm looking forward to an exciting year."

In an even tighter race, Neelu Mulchandani was elected vice president for the class of 1995 by two votes. Mulchandani had 108 votes, Arin Greenwood received 106, Ian McLaughlin tallied 49, there were 38 abstentions with one write-in.

In response to her victory, an emotional Mulchandani said, "I'm shocked, it was so close... I'm still shaking."

She continued, "I'm gonna love it, I get along with Jessica [Friedman]. I'm psyched!"

The two seats on the Judiciary Board for members of the class of 1995 will be held by Matt Cooney and Deirdre Hennessey, with 140 and 120 votes respectively.

Cooney said his victory was "a pleasant shock" and promised "to

bring a totally unbiased judge to the J-Board."

When asked what the first thing he was going to do to celebrate, he replied, "I'm going to go do seven

"I'm going to go do seven cartwheels on Harkness green and then I'm going to call my parents."

— Matt Cooney, '95, newly elected J-Board representative

cartwheels on Harkness green and then I'm going to call my parents."

Hennessey said she was "looking forward to an intriguing year" and that she was "going home to take a sedative and then call my little

brother who said I'd never win.

The other J-Board candidates were Wesley Simmons, 98 votes, Jon Turer, 50 votes, and Jennifer Gleason and Brandon Rowe, with 39 votes each.

Kelly Barsham and Jeff Klein won the SAC position over the team of Gigi Stone and Christine Alfano. Barsham and Klein had 202 votes, Stone and Alfano had 77. There were 23 abstentions.

Reg Edmonds, '92, SGA president, congratulated Sanders and the newly-elected Class of 1995 leaders. He also thanked Amy Mass, '92, former acting PR director, "for all the work she's done on SGA. We'll miss her," he said.

Bands jam in Nichols House

Flooded basement poses problems

by Heather D'Auria
The College Voice

Campus bands, previously vagrants bounced around from place to place, have finally found a home.

According to Stuart Angell, director of Campus Safety, band practice and storage space is now provided in the basement of Nichols House located near the south campus parking area.

"It's all done. They practiced yesterday," said Angell.

Bands will be able to practice regularly in Nichols starting on October 9.

Jonathan Morris, '93, treasurer of Musicians Organized for Band Rights on Campus, said the club performed a sound test to insure that noise from practice would not disturb the faculty neighbors.

"[Sound] leakage wasn't bad," Morris said, but as an extra measure carpet was hung about the basement to absorb sound.

Morris noted the advantages of Nichols, such as more practice and storage space, and more hours to practice.

"We think Nichols has some advantages over Cummings; I'm thrilled, and we're happy to have a nice space to play in," he said.

Matt Idelson, '93, president of MOBROC, added, "It's better if the bands can practice at 5:00 p.m. rather than midnight."

However, when Idelson and Morris went to Nichols on the evening of October 6, they found water in the basement.

"Right now, we're homeless again, and aghast. We hope the administration will be responsive to our plight," said Idelson. Mark Hoffman, coordinator of student activities, said he would investigate

on Monday and said, "We'll figure out something for the bands because it is a priority issue."

Throughout the past month, bands on campus have been storing their equipment in Crozier-Williams, in a room originally allotted for SGA, specifically for the Judiciary Board.

In addition, campus bands have been utilizing Conn Cave for practice sessions.

Until last semester, the bands stored their equipment and held practice sessions in Cummings Arts Center. Upon returning to campus this year, however, Noel Zahler, chair of the music department, told the bands that they would have to find another space because their needs conflicted with those of other students utilizing the facilities.

In response to the bands' dilemma, Hoffman, said that he "set them up temporarily in Cro."

Two rooms that had been vacated by the Alumni Office after their move to Becker House were allocated to SGA for use by all its branches. In early September, Hoffman asked SGA if the bands could use one of the rooms on the first floor of Cro for one week.

According to Vin Candelora, '92, assistant to the J-Board chair, "SGA said yes for one week since [Hoffman] said that the band was planning to move into Nichols House."

That one week turned into several weeks after SGA gave the bands an indefinite extension for utilization of the room.

Candelora, along with Molly Embree, '93, J-Board chair, said J-Board was suffering because the room the bands occupied was supposed to be used by J-Board to hear cases and perform other duties.

Embree reported that J-Board cases are backed up because of a lack of space and that the board has had to make many scheduling changes due to this space problem.

Candelora said, "The Executive Board did agree to give up their space, but not for this long."

Administrators agree to weekly interview sessions

Reporters for *The College Voice* will now have weekly interview sessions with Stuart Angell, the director of Campus Safety, and Ed Hoffman, director of operations.

The policy change was instituted this week by Chris Cory, director of College Relations, and Joe Silvestri, associate director of College Relations, after consultation with Angell and Hoffman.

The reporters will set the agenda for the meetings, asking questions for upcoming articles.

by Ben Lief
The College Voice

This week in Assembly

This week's longest and most controversial debate centered on whether The College Voice Publishing Group should be able to keep the third computer they bought this year for \$2,752. [See story p. 1] The proposal was sponsored by the Finance Committee and Jackie Soteropoulos, '92, vice president of SGA and chair of the Finance Committee.

Last year, the Assembly passed a rule saying that no club or organization would be allowed to purchase any items costing over \$2,000 that were not included in the club's original budget request. The College Voice Publishing Group, without the permission of the Finance Committee, purchased the computer in violation of this rule, and the Finance Committee decided to repossess the computer and allocate it to all clubs and organizations.

Debates went back and forth between members of the Assembly for over an hour, and the proposal passed by a vote of 14-12-2.

A letter to the administration, sponsored by Soteropoulos and Vin Candelora, '92, presidential associate, urged greater student government access to information.

The letter addresses the issue of student government being a pro-active body, not a re-active one, in the process of forming college policy, specifically that of class size, department size, class offerings, student-faculty ratio, and other academic issues.

This letter was approved by the Assembly 28-0-0.

A number of club constitutions were approved during this session.

The Conn a new conservative magazine, had its constitution approved by a vote of 19-7-3.

The constitution of the Undisputed Funk Organization, a group committed to furthering campus knowledge of funk music, was approved by a vote of 34-0-0.

The Hebrew Club, dedicated to the study of the Hebrew language, had its constitution unanimously approved by a vote of 29-0-0.

The constitution of the Anthropology Club got its charter established by a vote of 27-0-1.

The Atlas Club, designed to raise awareness on campus about issues surrounding foreign students, had its constitution approved by a vote of 27-0-0.

Soteropoulos announced that the final budget will be presented to the Assembly members on October 8 and will be brought forth for an Assembly vote at Thursday's meeting.

COMICS

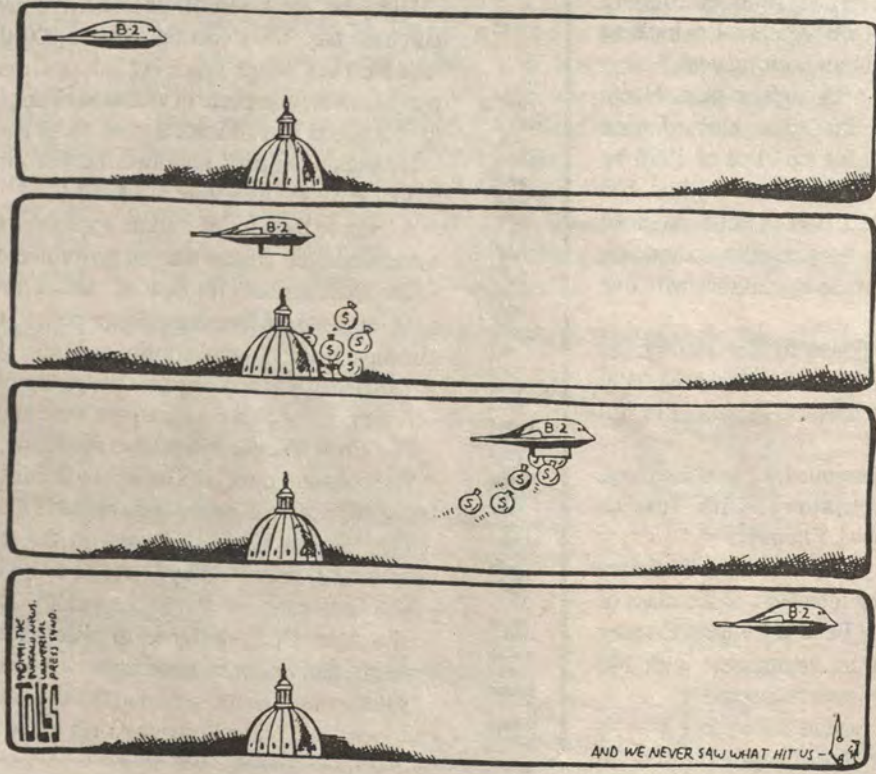
Calvin and Hobbes

by Bill Watterson



Doonesbury

BY GARRY TRUDEAU



Board tackles athletes' issues

by Christine Alfano
The College Voice

Student athletes' issues are the focus for the members of the Athletic Advisory Board.

The Board, composed of 12 members, is co-chaired by Ed Freiberg, '92, and Jenn Ciotti, '92, and works directly with the athletic director, Charles Luce in order to inform the athletic department of student needs.

The board is now addressing some immediate concerns, such as the availability of dining hall food to athletes with irregular practice hours.



Graphic by Ruben Acojal Graphics Editor

Anne Palmgren, '93, member of the board, said, "Many athletes have practices which last until 7:00 p.m. Because the dining hall closes at 7:30, most of the food is either cold or being removed by the time they get there. We have athletes who are eating cold cereal for dinner, and that's just not acceptable."

Freiberg said they are going to try to convince dining services to keep one of the smaller dining halls open after Harris closes.

Other present concerns include the allocation of monies for the sports clubs, setting up evaluations for the sports program, and serving on the search committee which will help to choose another athletic director when Charles Luce retires this year.

The board is also sponsoring a guest speaker on October 16, and a panel which will address alcohol related issues.

Frieberg is also working with the OVCS on an athlete-to-athlete tutorial program.

"New London now has a mandate which requires all high-school

athletes to maintain a C average in order to participate, so we feel this is the perfect time to implement a program where high-school athletes will be tutored by athletes from the college. Ideally, we'd like to match up athletes from the same sport, but right now that's not a major concern," said Freiberg.

According to Luce, "The board has been a part of the system for as long as I've been here (18 years), however in the past it has taken on a greater role."

He added, "There has not been a major move which hasn't been initiated by the students. They have been actively involved and very helpful to me."

Palmgren said the board is scheduling meetings with senior captains to investigate means of improving communication. "We want them to voice their concerns," Palmgren assures.

The board has several other responsibilities. It assists with the evaluation of staff members, manages the sports club council, and selects the winners of several sports awards.

Trustees update Strategic Plan

by Jon Finnimore
News Editor

A revised version of the college's Strategic Plan was unanimously approved by the Connecticut College Board of Trustees this past weekend.

The Five Year Plan, "A Time to Lead," was drafted two years ago as an outline for the college's actions and policies. Every year it is updated to reflect the college's changing priorities and goals.

Changes to the plan were drafted by the Priorities, Planning, and Budget Committee, the administrative and academic cabinets, and the Executive Committee of the Board of Trustees.

The plan is arranged into three categories: strengthening the academic and intellectual opportunities of the college, enriching the diversity of our community and enhancing its common life, and increasing the college's financial strength and resources.

Within each of these areas, goals are listed as first, second or third priority. New items listed as first priority include maintaining the quality and selectivity of incoming freshmen classes, increasing faculty diversity, and implementing a plan for increasing support for house-fellows.

Other first priorities are strengthening the effectiveness of the Career Services office, increasing effectiveness of endowment management, improving the budget process, creating a long-term land-use plan, designing more ways to involve parents in college life, developing a stronger link between the college and the local community, and completing funding for Becker House.

Jean Handley, chair of the Board of Trustees, stressed the importance of teamwork in the successful implementation of the plan.

"We have many needs, and it's tempting to try to pursue them all at once. The input of the faculty, staff, and students has helped us learn what is most important for the college and to concentrate on achieving those things first," she said.

The revised plan is also shaped to encompass recent achievements, such as the completion of funding for Unity House, the endowment of three faculty chairs, the construction of Becker House, and the hiring of a safety compliance and chemical safety officer.

Noting the importance the concrete plan has on the college's ability to fundraise, Steven Culbertson, vice president for de-

'The input of the faculty, staff, and students has helped us learn what is most important for the college and to concentrate on achieving those things first.'

— Jean Handley, chair of the Board of Trustees

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Toby Efferen/Associate Photo

Student leaders and trustees at Friday's Student-Trustee Liaison Committee meeting

ARTS & ENTERTAINMENT

Director Day presents picture of Lord Byron

by Oscar Yung
and Julia Night
The College Voice

The Theater Department's production of *The Late Lord Byron* beautifully brought to life Byron's unique personality and experiences. The play's content, impressive acting, and staging contributed to its high quality.

The script was devised by the director Richard Digby Day from the actual writings of Byron and people who knew him. Glimpses provided by their letters and journal entries combined to provide a full picture of Byron's rich character.

Day showed tremendous talent in combining the different parts of Byron's life to give a full picture of the man. Most fascinating, however, is what Day chose to emphasize. At the beginning of the performance, Byron is portrayed as an egotistical, yet irresistible, character who enjoys life's pleasures. The script flirts with the notion of Byron having both male and female lovers. However, the aspects of Byron's relations with males are swiftly de-emphasized and never fully explored in the remainder of the play with attention shifting instead to the many women in his life.

The entire cast performed well, but several members in particular stood out. Sam Scudder, '92, played the mesmerizing Lord Byron very well. Scudder conveyed both the ever-changing temperament and magnetic nature of Byron. Byron's mistreated wife Annabella, was played by Victoria Lavington, '92. Lavington convincingly portrayed Annabella's disappointment over her failing

marriage, and her humiliation at the hands of her husband. Byron flaunted his amorous relationship with his half-sister Augusta before his wife. Augusta was played by Soshana Dos. Dos played the role in a solid, if not spectacular, fashion.

Elise Allen, '93, played two characters: Byron's mother, who repeatedly shuns her devoted son, and Lady Melbourne, Annabella's aunt. Allen did a dynamite job playing two very diverse roles. Terry Kaye, '92, dramatically played the part of a mistress of Byron, devastated by his ultimate rejection of her.

Byron's closest friend and confidant was well portrayed by Joe Lucas, '95. The character's devotion to Byron was evident throughout. Kevin Marino, '95, Scott James, '94, Jesse Ehnert, '95, and Robert Yasumura, '94, played multiple roles as both friends and enemies of Byron.

The audience was seated on three sides around a fairly simple yet interesting set. The performers did an excellent job in taking advantage of the set-up, and the entire show was well directed.

Despite the high quality of the show, though, the performance never enthralled the audience. The production failed to go beyond simply portraying Lord Byron as an intriguing individual. The play reached a high level, but failed to take the final step which would have made it spectacular.



The Late Lord Byron, shown here in rehearsal, played three nights in Palmer.

Iron and Silk weaves tales of China

by Kris Anderson
Arts and Entertainment Editor

In the homes of peasant fishermen and on dawn boat rides, in classroom confrontations and crowded trains, in wushu (kung fu) training sessions on top of ancient burial sites and in modern gymnasiums, Mark Salzman's *Iron and Silk* reveals the humor, frustration, and irony in life through the eyes of a foreigner in China.

Few, if any, foreigners have seen the people and places this inspired portrayal of post-Cultural Revolution China details. In 1982, after graduating from Yale with a degree in Chinese Language and Literature, Salzman moved from his home in Connecticut to Changsha, China, to teach English at the Hunan Medical College and study the martial arts. What emerges from his experiences living in the heart of a communist state is a wonderfully written and engaging book which, according to Orville Schell, "combines wryness and humor with empathy and affection . . . and the immense frustrations of life in post

Mao China, but never to the exclusion of its great warmth and appeal."

Salzman's novel is a rich, though sometimes bizarre, collection of stories. A clerical worker at the college hangs herself, but the local Party refuses to allow a memorial service to be held until they determine her suicide to be personal, not political; he befriends a family of uneducated fishermen and they try to give him a token gift of a boat when he presents them with a drawing he has made; his one-man performance of *E.T.* wins an ecstatic standing ovation from students at the college; a local screening of Roman Polanski's *Tess of the D'Urbervilles* sparks an embarrassed discussion about the "provocative" nature of kissing.

In addition to his shy, painfully polite, and sometimes surprisingly candid students, Salzman meets up with swordsmen, intellectuals, bureaucrats, peasants, criminals, calligraphers, and other citizens of contemporary China. He becomes

the sole student of Pan Qingfeng, one of the foremost wushu experts in China. Salzman writes about them all with the ease and fluidity of a born storyteller, as if talking with a friend over an evening cup of coffee. And in the process, Mr. Gong, Teacher Liu, and April become more than just cardboard

Mark Salzman, author of *Iron and Silk*, will deliver a lecture to the community on October 18, 1991.

characters on paper, but rather real individuals living on the other side of the world.

To view *Iron and Silk* as just one man's journal of his adventures abroad is to overlook Salzman's point in writing his memories. For it is, ultimately, an unusual and stirring testament to the universality of human nature.

Connecticut and Changsha may be thousands of miles apart and under opposite systems of government, but some human values — love, friendship, loyalty — always endure.



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ARTS & ENTERTAINMENT

Sexy new drama equates love with serial murder

by Michael S. Borowski
The College Voice

Warnings of mature themes and explicit situations in the off-Broadway drama *Unidentified Human Remains and the True Nature of Love* are not unjustified. Clothing is thrown on and off with lightning speed as a close circle of men and women find their problems and bedtime liaisons acted out on stage. What could have turned into (and certainly sounds like) porno-

enough, at the end of Act I, the revelation of the serial killer is coupled with the killer's chilling confession of love. However figurative or literal the intent, Fraser suggests a graver meaning to that old adage "you always hurt the ones you love."

David's masochistic friend Benita (a comically brazen Kimberley Pistone) wouldn't have it any other way. When she's not revealing character's secrets by reading their minds, Benita enjoys getting slapped around during kinky sexual exploits (one involving David dressing up as a cowboy). As she slinks across the stage in her black lace body stocking to lounge on the bed that dominates center stage, Benita effectively sets both a haunting and



Brad Fraser's sexy thriller *Unidentified Human Remains and the True Nature of Love*.

[Director] Fraser suggests a graver meaning to that old adage 'you always hurt the ones you love.'

graphic sleaze has instead been crafted into a potent psychosexual drama by Canadian playwright Brad Fraser and director Derek Goldby.

Whether by marriage, sexual preference, or repressed desire, seven people are trapped in their respective, lonely lives. They are also caught in a web of intricate relationships. 30-year-old David (Scott Renderer) is openly homosexual, and in love with his married school chum Bernie (Clark Gregg). Bernie cheats on his wife with countless women, blanketing the fact that he loves David.

David's raspy-voiced roommate Candy (Lenore Zann), who espouses over-simplified sentiments like "Everybody lies" and "Everyone is lonely," tries to make a relationship with anyone who comes along. Her options here are limited to a somewhat violent bartender and an acquaintance from the gym. The only people that she really cares about (David, and a friend who killed herself) are unattainable. David's admirers also include a confused and wealthy 17-year-old boy.

While the characters hurt each other with physical and psychological abuse, (all the while cloaked in lighting designer Kevin Rigdon's sinister shadows), women in town are falling prey to a serial killer. As the title suggests, Fraser parallels the nature of love with the brutality of murder. Sure

humorous atmosphere. When she speaks, she punctuates the lovers' interplay with gruesome tales of murder. "How about the one about

the babysitter and the extension phone?!" she screams fiendishly, launching into another melodramatic tale of butchery.

Unidentified's other snicker-inspiring moments seem less intentional, and more a problem with the script (towards the end, one of the characters confronts the then-revealed killer with the line, "I found Linda... in the freezer...") Fraser raises important issues in *Uniden-*

tified Human Remains, but doesn't always seem to know how to present them to the audience. The usually snappy writing turns choppy when characters stand in place on the intimate, darkened stage of the Orpheum Theater and scream out such catch words as "Love" and "Blood."

Unidentified Human Remains and the True Nature of Love has sensationalist elements, but that's

because Fraser asks frightening questions. What fearful steps are people taking when they go out today? Do they have a date (as David says he does) with destiny? With death? Or with AIDS, the most horrific serial killer? The characters may learn the identity of the serial killer, but the question of being able to find and express true love is left appropriately open-ended.

Turtle Island String Quartet offers appealing mix of jazz and innovation

by Hillary Adams
The College Voice

The Turtle Island String Quartet will be performing at the Garde Arts Center on Saturday, November 24, at 7 p.m. Turtle Island, whose name comes from a Native American name for America, is a jazz quartet from the San Francisco Bay area. TISQ has a repertoire ranging from Dizzy Gillespie's "A Night in Tunisia" and Olliver Nelson's "Stolen Moments" to Robert Johnson's classic "Delta Blues" as well as their own innovative originals.

The quartet has recently released *On the Town*, their fourth recording for Windham Hill Jazz. The new recording has a large selection of famous jazz and pop standards by Duke Ellington, Benny Goodman, George Gershwin, Cole Porter, Irving Berlin, and others.

Each of the members of TISQ has a strong musical background. Darol Anger, who plays violin and baritone violin, has been a key fig-

ure in the "new acoustic" movement for some time, he has produced a dozen recording projects and is known internationally as a recording and performing artist.

David Balakrishnan has received a National Endowment for the Arts fellowship and a Grammy nomination for his arrangement of "A Night in Tunisia" with the Turtle Island String Quartet.

Mark Summer is known as one of today's premier jazz cellists. He has developed some incredible improvisational skills and extended percussion and bass line cello tech-

niques. *People* magazine said, Summer "whacks his cello like a blissed-out rock drummer."

Katrina Wreede is a "classical player exploring improvisation." Wreede has a colorful palette of musical experiences from symphony orchestras to pit bands and ethnic and new music groups. She has also been a guest artist at the 1991 International Viola Congress.

The Turtle Island String Quartet is what Balakrishnan calls "the marriage of classical and jazz traditions, as well as bluegrass, folk, world music, and rock." They have

been recognized by *Jazztimes* magazine readers' and critics' polls as Outstanding Jazz String Quartet. *The San Francisco Bay Guardian* writes that the quartet has "one of the best records released by Windham Hill... [TISQ] explodes the classical string quartet format to embrace the effervescent swing, harmonic richness, and improvisatory opportunities of jazz."

To purchase tickets, call the Box Office at 444-7373 Monday through Friday, 10 a.m. - 8 p.m. Student discounts are offered.



Photo courtesy Patricia Leeds

Members of the Turtle Island String Quartet will be performing at the Garde Arts Center.

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File Photo / The College Voice

Nikki Hennessey, '93

Field Hockey breaks win streak with loss to Amherst

Thursday's win against Smith leaves record at 7-1

by Geoff Goodman
The College Voice

With an unbeaten streak rivaling that of the Road Runner versus Wile E. Coyote, the Women's Field Hockey team entered last week with hopes of upping their record to eight wins and zero losses.

The Camels extended their streak to seven games with a stellar 3-0 victory over Smith on Thursday. "It was a great win for us," said co-captain Laurie Sachs, '92. "They expected to win but we dominated them."

"We've never played that way before. Everyone played well and things just came together," said co-captain Amy Norris, '92.

Led by Norris, the Camel defense stonewalled their frustrated opponent, thoroughly thwarting every attack by the Smith offense. Conn also put together some offense of their own with goals

from Abby Tyson, '92, Kate McLaughlin, '93, assisted by Tyson, and Carter Wood, '93, on a feed from McLaughlin.

Tyson's two points raised her career scoring mark to 37. She also moved even closer to breaking the school record for points in a career which is set at 44. She has balanced her scoring well with 18 goals and 19 assists.

Smith, which always seems to come up on the schedule during a Camel winning streak, had become somewhat of a stumbling block for the team over the past couple of seasons. The team targeted this game as an important one to win and, as Norris said, "It was great to beat them."

Coming off such a high with the big win over Smith the women suffered a letdown against their next foe, Amherst College. Despite a superlative performance by Sachs, who had ten saves compared

to the Amherst goalie who notched but four, the women suffered their first loss of the season 2-1.

"We had a lot of chances but we just couldn't put it in the goal," said Sachs. "It just didn't happen for us."

Amherst's first goal, one of fifteen shots, came in the opening period off a penalty stroke. The score remained 1-0 until Tyson tied the score on a penalty corner, twenty-five minutes into the second period. Amherst then got the game-winning point with a shot out of a random shuffle in front of the goal. "Our heads weren't into it. We weren't mentally prepared," said Norris.

Despite the setback, the team remains optimistic and hopes to bounce back in their next few matches. Their task won't be easy, however, because they face a tough Elms squad on Tuesday and rival Trinity College on Saturday.

Schmoozing with Dob and Pops:

Multiple Azarms may populate campus



by Dobby Gobson
and Dave Papadopoulos
The College Voice

Miscellaneous

Within one year's time (if the Twins cooperate), the Stanley Cup, the U.S. Open, the Super Bowl, the Final Four, and the World Series will all have been played in Minneapolis... A new theory is circulating around campus concerning Conn socialite Farzin Azarm, '92. Several students have voiced suspicion that there may actually be six Azarms on campus. When's the last time you were in the Deli, the library, Cro, Harris, the post office, or the A.C. and not seen someone looking a lot like Azarm hanging out and socializing?... Moreover, campus officials are investigating the possibility of an Azarm-led Harris mafia ring where Don Azarm, Godfather of the Harris neighborhood, takes a cut on all the action that goes down in Harris. Campus Safety has relayed the word to a Schmoozing correspondent that the young Iranian red-head should be approached with caution for he may be armed and dangerous. Don't fall for his amiable façade...

Congratulations to Mike Pennella, '92, and the rest of the Vinnie Pazienna camp for bringing back another WBA title to the state of Rhode Island as the Pazmanian Devil defeated Frenchman Gilbert Dele for the Jr. Middleweight Championship of the world this past week... Dob hates to say it, but thumbs down to the Minnesota North Stars who changed their jersey color to black this year. The Stars follow in the footsteps of the Falcons, the Kings, and other teams who have gone to black in a not-so-subtle attempt to increase merchandise sales to gangs.

Football

As we roll into October and the leaves begin to fall, the college football scene is shaping up and it is

eminently clear that the top-ranked Florida State Seminoles are going to cruise right through New Year's Day of '92 unbeaten and untouched. Coach Bowden's FSU team is flat out awesome; they're dominant on both sides of the ball and they literally swagger with brash confidence. Behind the play of their scintillating halfback Amp Lee, they will answer all of the challenges that college football has to offer on their way to a national championship. And come January 1, we want you to remember you heard it here first... This year's edition of the Chicago Bears may have been the worst 4-0 team in the history of the NFL. After running out to this deceptively impressive record, they proceeded to walk into Buffalo and get blown out. Look for them to finish no better than 9-

7 this year.

Monday Night Pick

Last week: Wash Redskins - 6 and a half vs Phi Eagles. Final score: Redskins 23, Eagles 0 - we win. Record: 2-1-2 (.667) This week: the undefeated Buffalo Bills travel into Arrowhead to take on the Kansas City Chiefs, who are dogs

to the Bills by two and a half. Schmoozing got back on track last week in a big way as the 'Skins rolled to victory just as the Schmoozing duo predicted. This week, we've got another sure winner for you as Hank Stram's old boys are going to trounce the counterfeit Bills and provide the upset special of the week. Take the Chiefs and the points.

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SPORTS



File Photo: The College Voice

Conn sailed well at the Danmark Intersectional.

Sailors rank among nation's best

by Carolyn Ulander
The College Voice

This past weekend the Conn Sailing Team had its version of a "home game" - the Danmark Intersectional at the Coast Guard Academy. Twenty schools participated in the regatta, from places as far away as Great Britain and California, but Conn proved itself, once again, a leader in national level competition by finishing sixth overall, one point out of fifth.

Sailing for Conn in 'A' division was Ben Marden, '93, with Rob Sumner, '94, Dave Friedman, '92, with Sarah Butler, '94, and Dean Carballal, '94, also with Sumner. Representing Conn in 'B' division was Carolyn Ulander, '92, and Liz Verney, '94.

During the weekend of September 28-29 the Varsity Hood Trophy was hosted by Tufts University at Mystic Lake in Medford, MA. Representing Conn

College in 'A' division was Justin Palm, '92, and Alison Edge, '95, while Josh Rosen, '94, and Sarah Bartholomew, '94, sailed 'B' division; Conn managed to finish eighth overall despite the inconsistency of the team's scores.

The women's team stayed close to home during the weekend of the 28-29 for a clinic and regatta in 22-foot sloops hosted by the Coast Guard Academy. Sailing for the Camels was sloop expert Ann Renzy, '94, doing "pit," Verney trimming the chute, and Nara Kaposts, '93, on foredeck.

Also competing on the 28-29 were Brian Comfort, '92, with crew Sumner, and Friedman with crew Butler in the Southern Shell Qualifier at Yale University. Although the team just missed qualifying for the New England Championships by finishing second, it turns out that Conn has already qualified for the New England through top finishes at other major regattas.

From the intramural department:

Three lead the way at midpoint

Assassins, Yank, and Moondogs avoid loss column

The completion of week four flag football games marked the halfway point in the regular season. The Smiling Assassins remained undefeated (3-0) with their 21-7 victory over Off. QB Dobby Gibson, '93, tossed for all three scores and Ken Widmann, '93, notched two TD receptions for the victors. Team Off's only TD was a result of a Matt Leavenworth, '93, run.

David ran its record to 2-1 as they defeated X-Clan in a shootout, 35-21. For David, Bryce Breen, '92, was both an offensive and defensive standout (2 TD's and 4 INT's) and Cristo Garcia, '92, contributed two TD passes from the helm. X-Clan teammates Warren Wells, '92, and Derrick Campbell, '92, each had two TD's to help their cause.

Legion of Doom's record fell to 1-2 as a result of their 21-7 loss to a strong Soul Train squad (2-1). QB Nick Taylor, '93, hooked up with receiver Carter Beal, '92, to account for two of Soul Train's scores. In other action, Team Yank (3-0) solidified their prominence in

the Bredeson Division with a decisive 35-0 blanking of The Men From Nantucket. Again, QB Matt Shea, '93, dominated the game; he threw for a trio of TD's and added one on the ground. With two TD's, one TD pass, and an INT, Fran Higgins, '93, also impressed for Team Yank.

Sting evened its record at 2-2 with their hardfought victory over the 95er's. Chad Marlow, '94, notched a TD run, TD pass and an INT for the winners.

Finally, Off kept their playoff hopes alive with a convincing 21-0 shutout of Guthke. QB Tully McColgan's, '95, "wounded ducks" found receivers twice for TD's and Brian Hill, '94, led Off defensively with four sacks. Off's record goes to 2-2, while Guthke falls to 0-4. At this juncture, Team Yank (3-0) and Smiling Assassins (3-0) lead the Bredeson Division, while the Moondogs (2-0) is the only unbeaten team in the Tolliver Division.

The six-a-side soccer season moved into its third week. Physical Plant (2-0) showed impressive

skill in their 4-1 defeat of Lambdin Lambdin Lambdin and in so doing, moved into a three way tie for first in the Jim Shields Division (Le Victoire and Vole Patrol also have two wins). For the winners, Ron Seeley had two goals, and Stephen Carroll and John Driscoll added a goal and an assist.

The MoonDeboots got one in the win column (1-1) with a 6-2 victory over Wright behind two Jay Schinderman, '93, goals and a goal and two assists from Eric Harnden, '92. Mark Hart, '94, tallied twice to lead Wright's offense.

The Runnin' Rastas (1-1) outdueled Melee (1-1) by a score of 4-1. Spencer Luckey, '94, also scored for the Rastas while Carl Newman, '92, accounted for Melee's only tally.

Professor Paul Gay's four goal outing propelled Legion Of Doom (2-0) to an 8-0 drubbing of Moscow Express. Dan Dwyer, '92, George Brewster, '92, Tom Gutow, '92, and Mirko Guglielmi all added singletons for the Legion. Incidentally, Low Lifes (3-0) are the leaders of the Filo Division.

Tennis beats Salve

Last Tuesday, the Connecticut College Women's Tennis team lost to Wheaton 7-2. "It was a winnable match, the singles just weren't in it," said senior co-captain Suzanne Larson. Last Thursday's home match against Amherst College was cancelled due to poor weather.

The Camels beat Salve Regina on Saturday, 8-1.

V-ball reaches Finals

The Connecticut Women's Volleyball team played to win at Saturday's Rhode Island College Tournament. They beat Trinity College 15-11 and 15-13, U.R.I.

15-8 and 15-13, U. Mass. at Boston 15-7 and 15-4, and Salem State 15-4 and 15-14. The Camels' only loss of the tournament came against Rhode Island College in the finals, 8-15, 15-5 and 10-15. "We played better as a team than we have in the past," said Cindy Morris, '93.

Domino's Pizza Sports Trivia

This past week, the first puck dropped signaling the start of the NHL season. In honor of this, this weeks trivia will test your hockey smarts (there's a contradiction in terms). See if you can make it from Pee Wees all the way to the NHL. If you're the first one to do it, you'll win a signing bonus from your club - a hot, refreshing, zesty Domino's pizza! Return all answers to Box 3489 or Dobby Gibson A.S.A.P. Congratulations to winner Peter Everett, '94.

PEE WEE: How many years has it been since the N.Y. Rangers have won a Stanley Cup?

HIGH SCHOOL: Name the six original franchises remaining in the NHL.

COLLEGE: Name the player who last season became the 27th player, and only the second defenseman in NHL history, to record 1,000 career points.

U.S. JUNIOR A: What's the name of the arena that the expansion San Jose Sharks are going to play in this season?

U.S. JUNIOR B: Who wrote the critically acclaimed hockey autobiography *The Game*?

OLYMPIC TEAM: How many consecutive winning seasons have the Boston Bruins had to date?

NHL: Name the original NHL franchise that played in Montreal, only to disband after six games because their arena burnt down.

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SPORTS

Cheney notches two game-winners

by Dan Levine
Sports Editor

Currently ranked number 10 in the New England Division III ISAA polls, the Connecticut College men's soccer team is playing spectacular soccer and shows no signs of weakening or looking back.

Last Wednesday afternoon, the Camels hosted ninth-ranked Amherst College. The Lord Jeffs arrived unbeaten, sporting a 2-0-1 record with wins over Bates and Middlebury College. Senior goalie John Ablon had a 0.69 goals against average, and with these kinds of stats, the Camels knew they had their work cut out for them.

The home crowd was treated to a special surprise when at 43:19 (1:41 gone by) Farzin Azarm, '92, marched through the Amherst defense and found a wide open Chris Melchior, '95, in front of the goal to net the first score of the game. The remainder of the half saw both teams attack and take shots on goal, but with two excellent keepers it was going to

take a breakaway or perfection to knock one in.

Unfortunately for the Camels, the Lord Jeffs attacked once too often and with 4:23 left in the first half, a hand ball in the goalie box gave Amherst a free penalty shot. In his four years at Conn, Camel goalie Lou Cutillo, '92, had faced five penalty shots and had turned away each of them, but this one edged by his fingers and the game was evened at one apiece.

In the second half, it took time for the Camels to get rolling, but the Camel defense would not allow a goal. With 22:45 left in the contest, Nthato Mokone, '94, broke through Amherst defenders and took a shot on goal. It was knocked away, but tri-captain Tim Cheney, '92, was waiting in the middle and off his left foot came the Camels second goal and that score proved to be the game-winner.

Cutillo played another solid game in net as he turned away shot after shot, including a breakaway by Amherst's Luke Belcastro with 12 minutes remaining. Cutillo's goal against average, 1.00, and his



Camel goalie Lou Cutillo, '92, stretches to defend against an Amherst attack.

save percentage, .868, is indicative of the way he has been playing.

Cheney believes that the Camels played strong, aggressive soccer against Amherst. "We were not intimidated at all," he said. "We didn't have a whole lot of worries, and we played with a lot of confidence."

On Saturday the Camels travelled to Vermont to challenge Middlebury College in front of their homecoming crowd. The Camels controlled the game from the outset, playing at their patented skilled and controlling pace.

Conn got on the board early, as has been the case in their past few games, with a goal from Shawn McAllister, '92, with 26:09 remaining in the first half. McAllister headed in a ball over Middlebury keeper Nick Goodman (8 saves) off a pass from Brendan Gilmartin, '94.

With just under six minutes left in the half, Middlebury's Mike Walker knocked a shot past Cutillo (10 saves) to knot the game at one.

At the 25:10 mark of the second half, Xolani Zungu, '93, found Cheney open on the right side, and Cheney put a move on two defenders that left him open for a clean shot on Goodman. From just inside the box, Cheney put it in the near post to score his second game winning goal in two games.

"Right now we have the right ingredients to be playoff contenders," Cutillo said. "Our defense is solid, our midfield is distributing the ball better, and our forwards are playing tough."

The two wins upped the Camels' record to 5-2. They have a game at Clark on Wednesday and will host Colby on Harkness Green on Friday.

Women's Soccer edges by Salve

by Jonathan Zaff
Acting Associate Sports Editor

It was a goalie war on Wednesday. In the first six games of the season, Anne Palmgren, '93, had allowed only three balls to escape her coverage, helping the Camels to a 5-1 record, obtaining a ranking of sixth in New England. However, sophomore Jennifer Carle of the UMass-Dartmouth team, is a stellar goalie as well. In the first six games for UMass, Carle had compiled 1.5 goals against average, leading the Corsairs to 4-2 record, and a ranking of ninth in New England. With these two great goalies on the same field, it was sure to be a tense game.

At 23:50, a UMass pop shot nearly went into the net, but ended up going too high. That seemed to be the story for UMass in the first; if they were able to evade the Camel defense, their shots were never too much of a danger, coming mostly from beyond the 18 yard line.

For Conn, the results were not much different; mediocre shots coming sparsely throughout the half. One of their most profitable plays, a corner kick, occurred, but it was kicked straight out.

The biggest and only scare of the

first half for the Camels came with only seconds remaining when Palmgren made a strong punch save, and then as the buzzer sounded, another shot ricocheted off of the right post.

The second half presented goals, but not for the Camels. UMass got off to a great start and never let up. In the first couple of minutes, UMass stormed into Camel territory setting up a corner kick which was stopped. A minute later, a free kick by the Corsairs, from the 18 yard line, hit the cross bar, and luckily for the Camels, a UMass player was called for a handball.

Sophomore Nicole Hayde of UMass, had a shot that was miscalculated by Palmgren and found its way into the net (28:00). Palmgren kept her poise, and ten minutes later she came up with a phenomenal save off of a seemingly easy chip shot.

Conn did not give up. At 15:45, Sher put a ball through to Ciotti who shot the ball barely wide. A free kick for the Camels (12:00) was halted by the UMass defense. The last good attempt came on a corner kick (7:55) when freshman Colby McDonagh took a shot that went straight at Carle.

Lisa Duncan of UMass broke the

game open for the Corsairs when she dribbled through a collapsed Camel defense and put the ball past Palmgren. A goal off of a UMass corner kick (3:10) ended any hopes for a Camel comeback.

"Overall, we ran into a very good team, and they were better than us today," coach Ken Kline said. "We shouldn't have been that challenged." "In the first half we played great," Marnie Sher, '94, said, "but in the second half when they scored we ran out of steam. It was really a 1-0 game."

The game against Salve Regina, on Saturday, was a game to redeem themselves. Since Salve had a record of 3-4 it did not seem as if it should be a tough game for the Camels. The Camels put 26 shots at Anne Weild, the Salve Regina goalie and she was able to save 24 of them; two got by.

However, the first goal of the game was not scored by the Camels. Katy Burke of Salve scored past Palmgren on one of their only nine shots on net (16:65). The Camels would not let a lesser team as Salve stay on top of them as Sher scored off of an assist from freshman Meg Gaillard (29:00). The half ended with a 1-1 tie.

The second half stayed close



Jen Ciotti, '92, fights for the ball.

throughout. The Camels were lucky to squeak by with a victory when Gaillard made another assist, this time to sophomore Kate Greco (39:00). That goal, along with great

defense, improved the Camels record to 6-2.

The Camels travel to Western N.E. College on Wednesday and then host Bowdoin on Saturday.

Athlete of the Week

This week's award goes to MAT DESJARDINS, '92, of the Men's Cross Country Team. DESJARDINS placed first at the Western New England College Invitational on Saturday.